New approaches of cataloguing musical holdings with MEI and TEI

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Musicological Institute of the University of Paderborn
and the Detmold University of Music, Germany

Detmold Court Theatre Project (1825–1875)

IAML/IMS Conference | New York – 22 June 2015



Project

Project Title

Development of an MEI and TEI based Model for Contextual Indexing of Music Documentation: Holdings of the Detmold Court Theatre(1825–1875)

Funding Organisation

German Research Foundation (DFG)

Project Duration

September 2014 – August 2016



Collaboration Partners

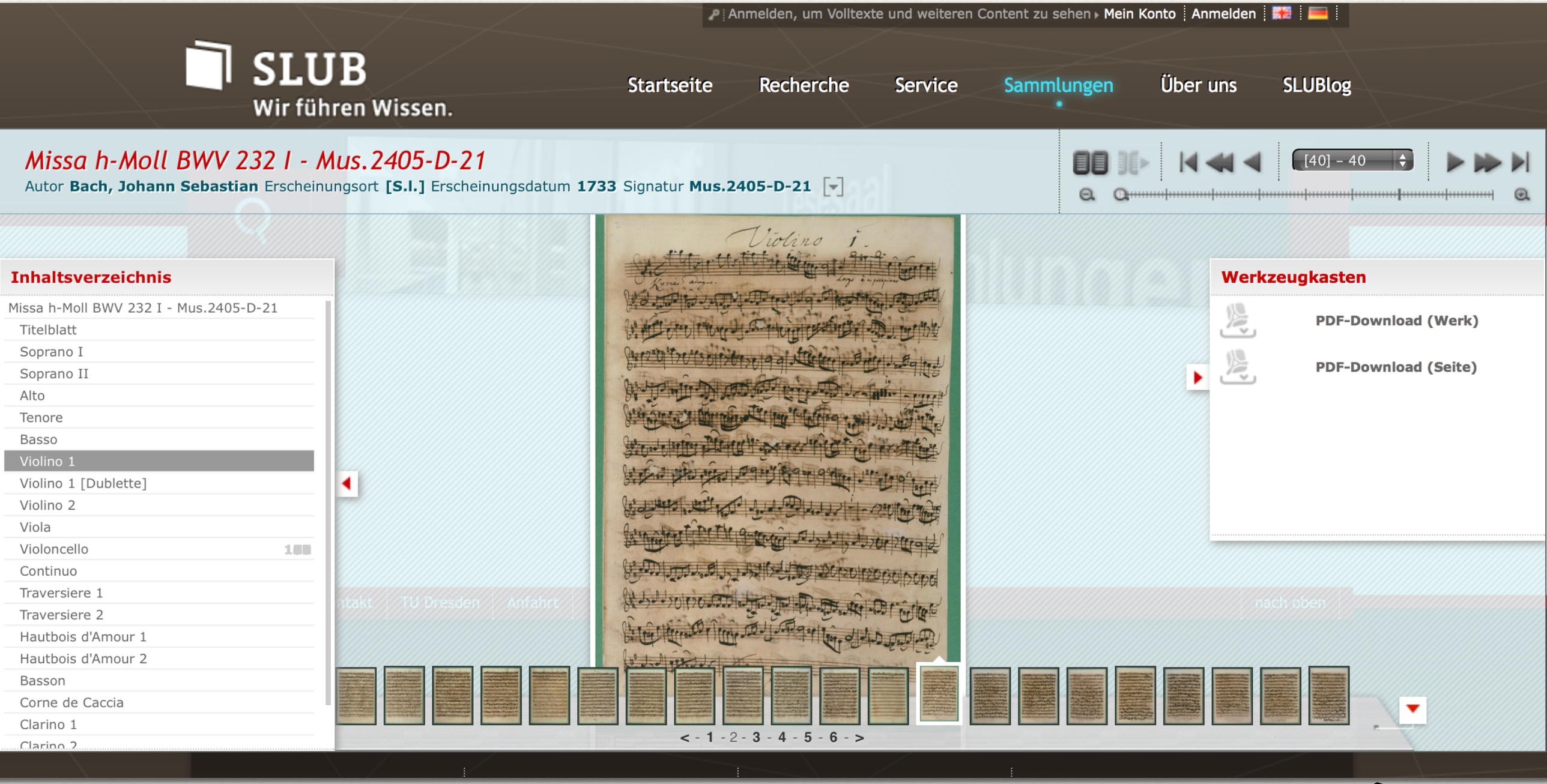


Regional Library of Detmold



Musicological Institute of Detmold/Paderborn

DIGITAL COLLECTIONS

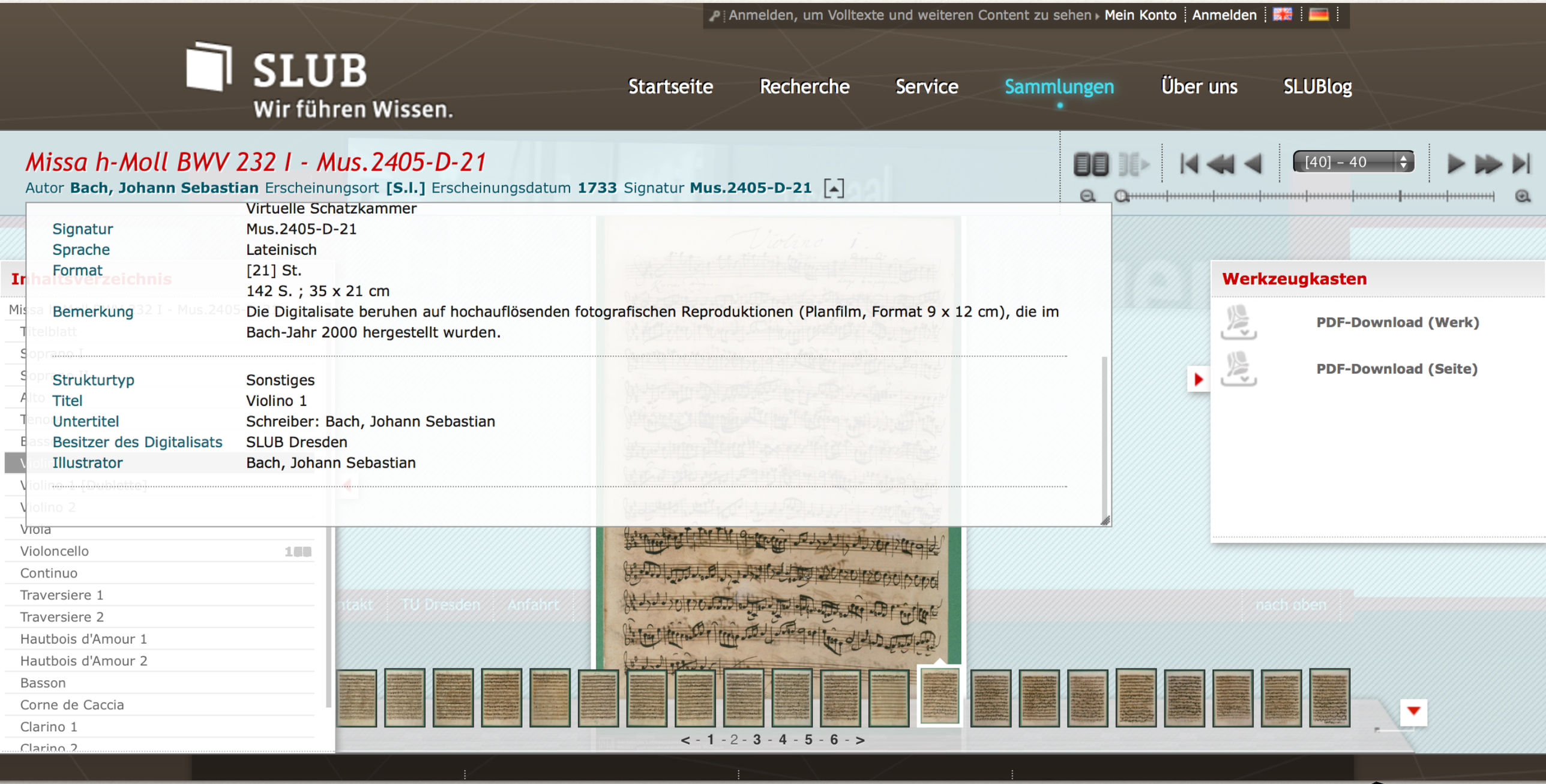


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DIGITAL COLLECTIONS

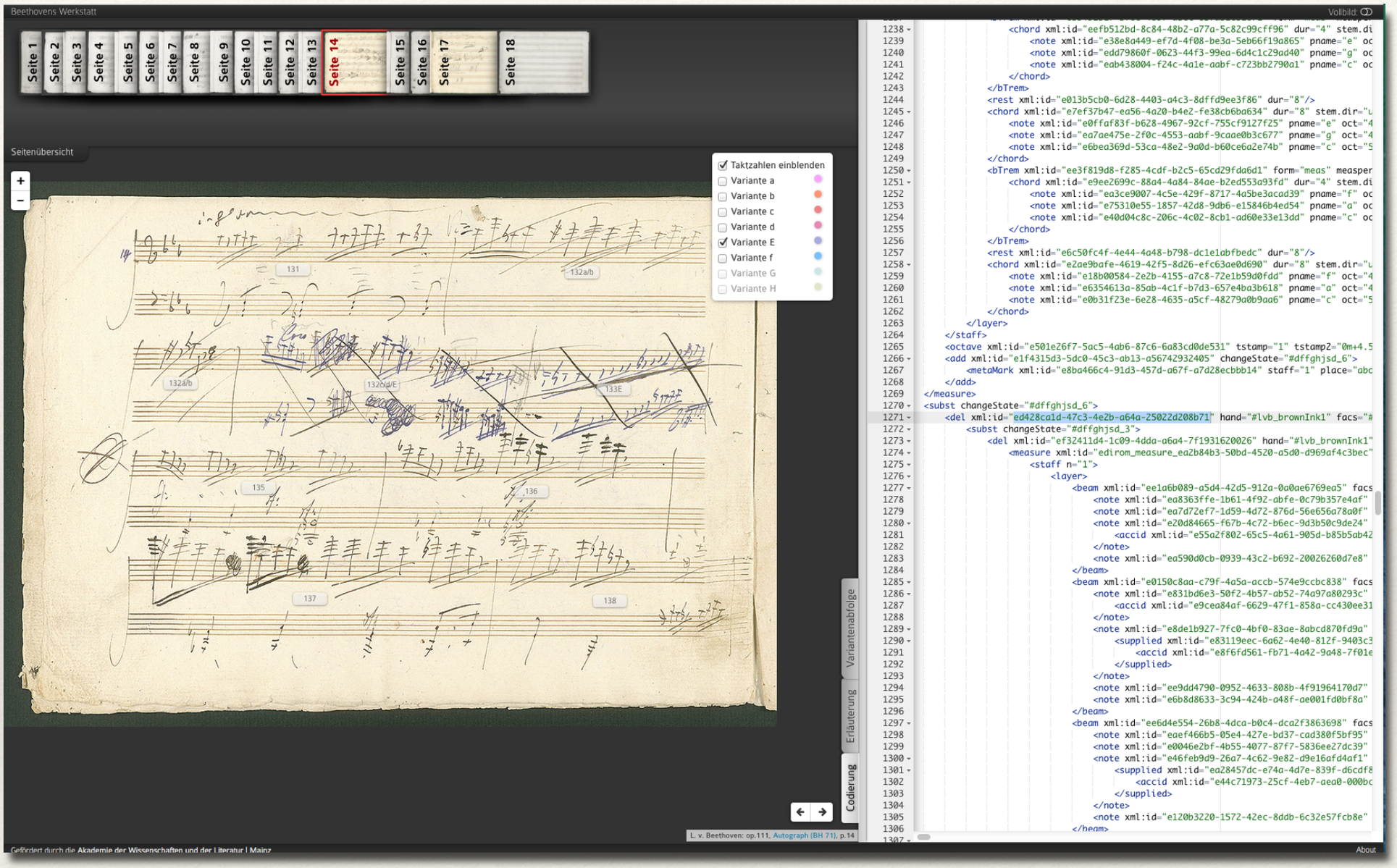


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Beethovens Werkstatt



http://www.beethovens-werkstatt.de

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Music Encoding Initiative (MEI)

http://music-encoding.org

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FRBR Model

Work

is realized through

Expression

is embodied in

Manifestation

is exemplified by

Item



MEI

Data Container for Cataloguing
+
Archiving Format

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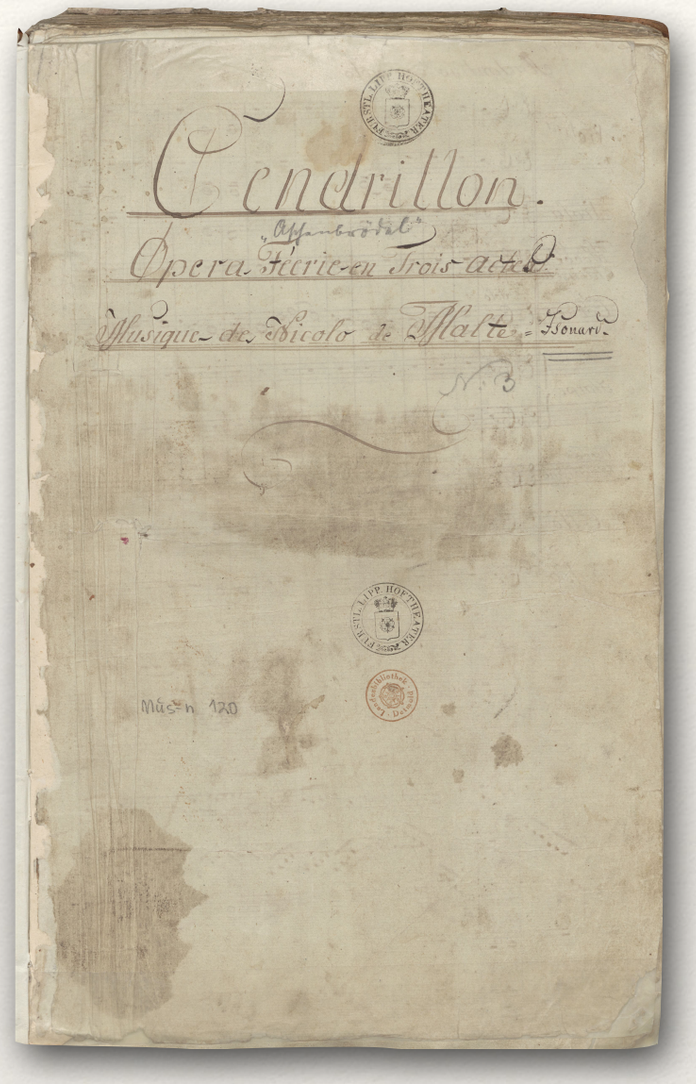
Performance material: Isouard *Cendrillon*

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Performance material: Isouard *Cendrillon*



Detmold Court Theatre Project (1825–1875)

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Performance material: Isouard *Cendrillon*



Detmold Court Theatre Project (1825–1875)

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Performance material: Isouard *Cendrillon*


Cendrillon.
Opera féerie en trois actes
Musique de Nicolo de Malte = Isouard
Andantino con moto
Violini
Viola
Flauti
Hautbois
Clarinetti
Corni
Harpe
Cors de ripiano
Cello
Basso
Bassi
Violini
Viola
Flauti
Hautbois
Clarinetti
Corni

Performance material: Isouard *Cendrillon*



Score

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Performance material: Isouard *Cendrillon*



Score

Detmold Court Theatre Project (1825–1875)

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Performance material: Isouard *Cendrillon*



Score

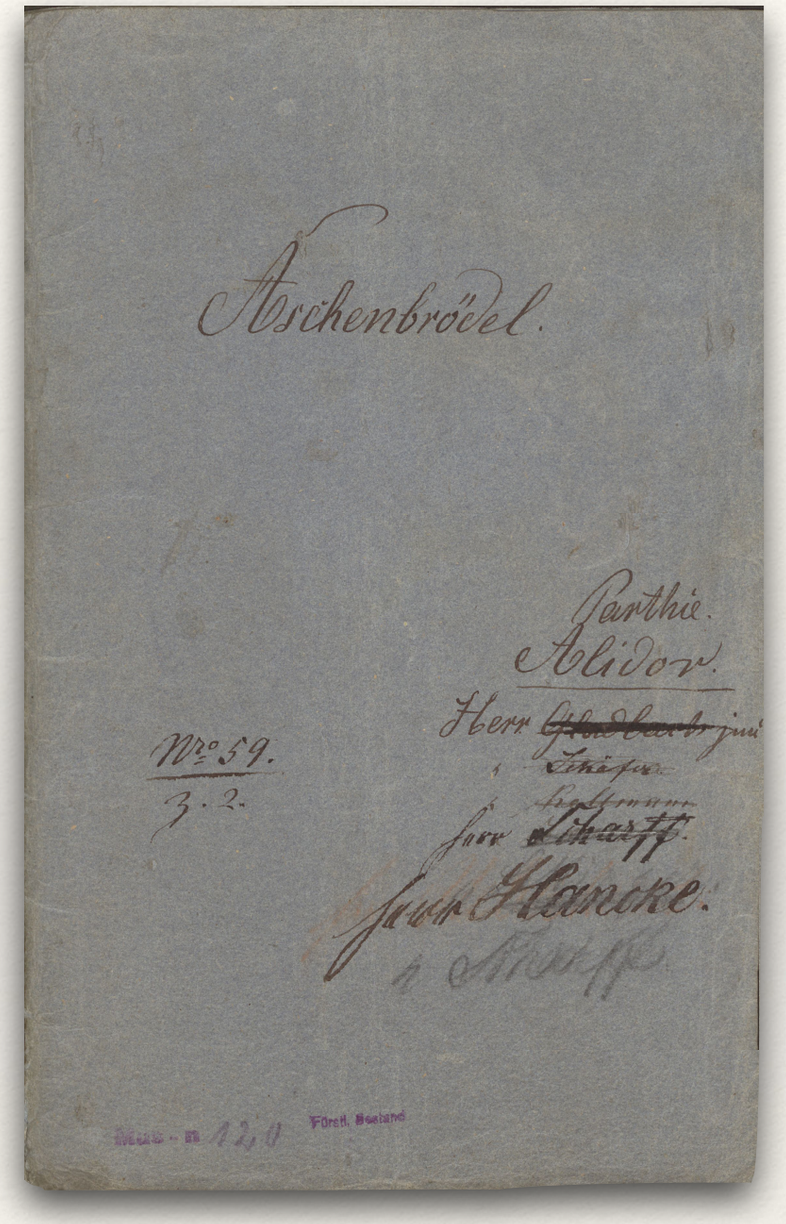


Parts

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Performance material: Isouard *Cendrillon*

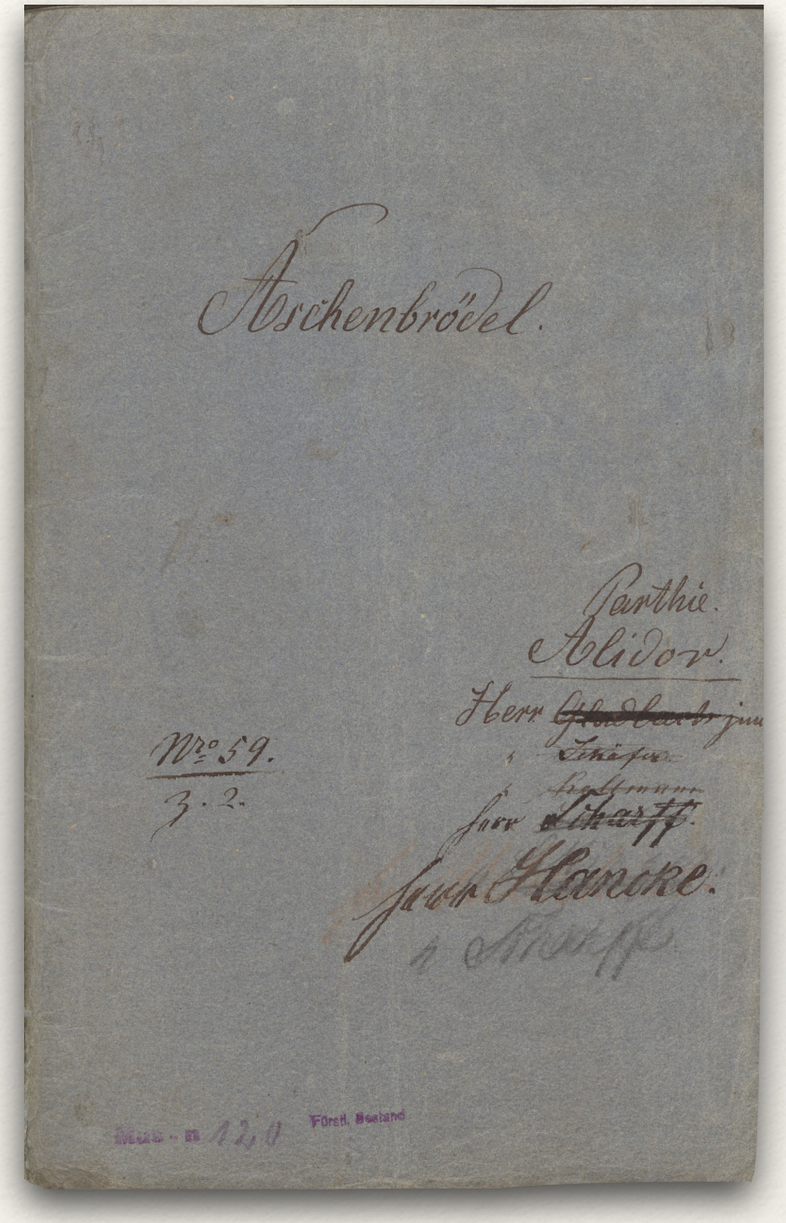


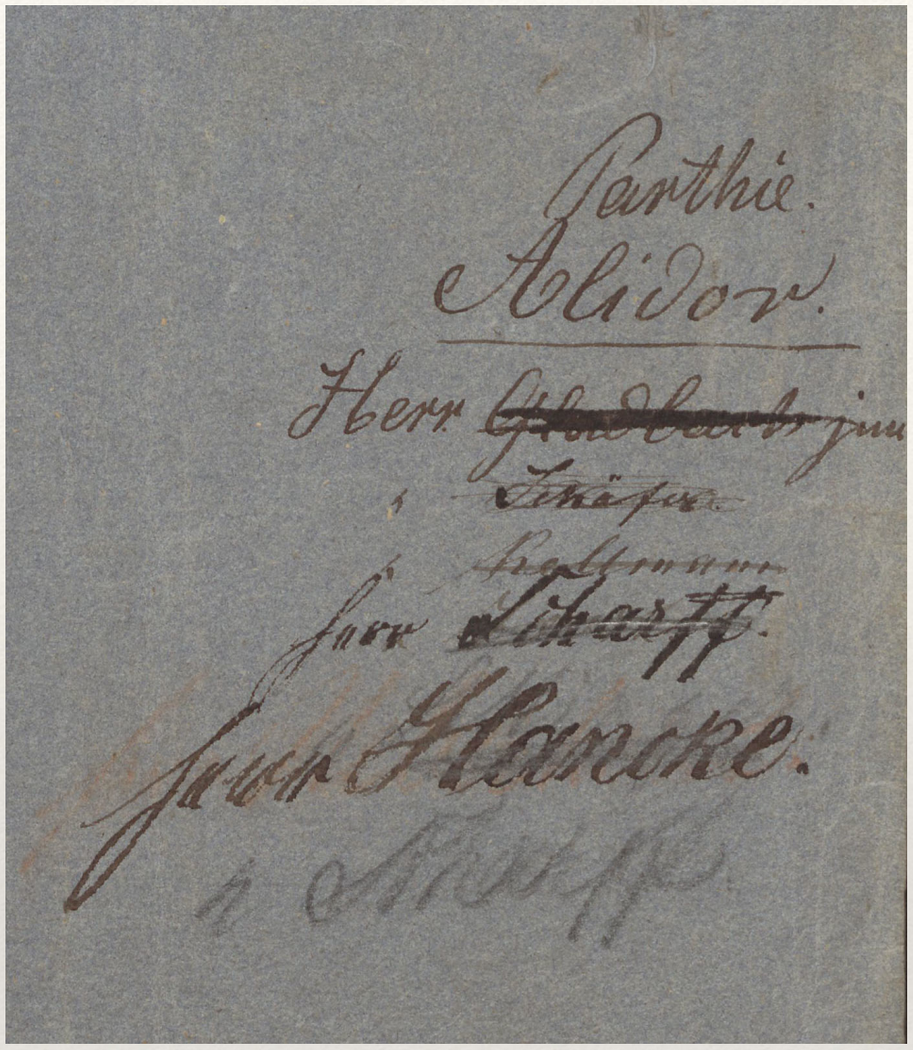
Voice part of Alidor

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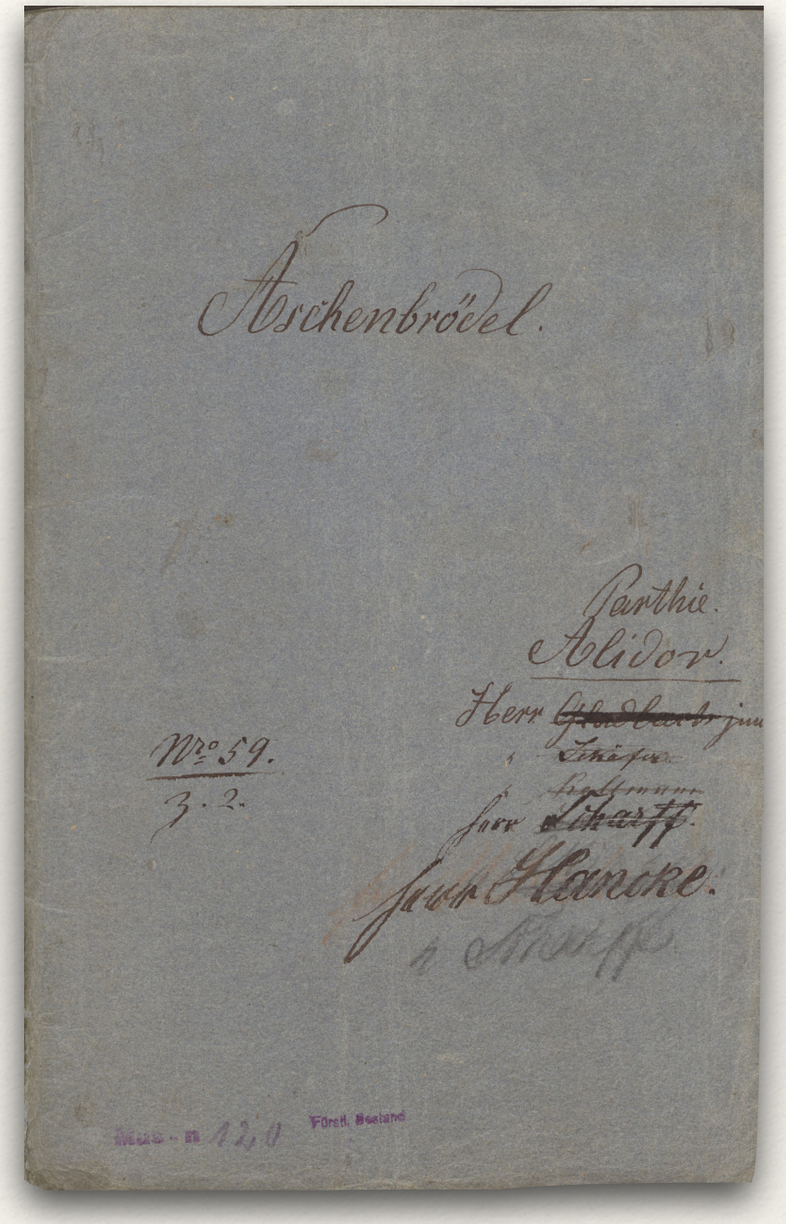
Performance material: Isouard *Cendrillon*

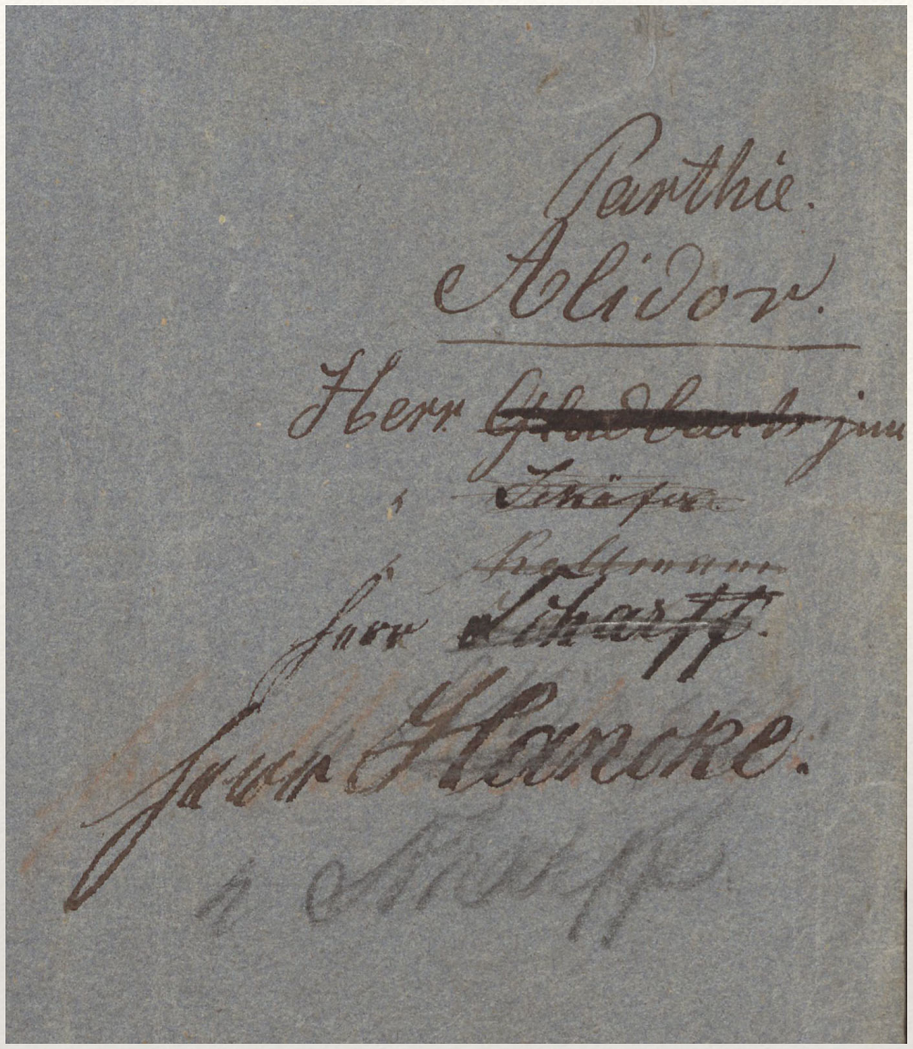




Voice part of Alidor

Performance material: Isouard *Cendrillon*





Parthie
Alidor

Herr Gladbach jun.
Herr Schäfer
Herr Kellmann
Herr Scharff
Herr Hancke.
Herr Schaff ?

Voice part of Alidor

Document Types

Musical documents

↓

MEI

Text documents

↓

TEI



RISM Data



Work files(ca. 800)

MUSIC ENCODING INITIATIVE

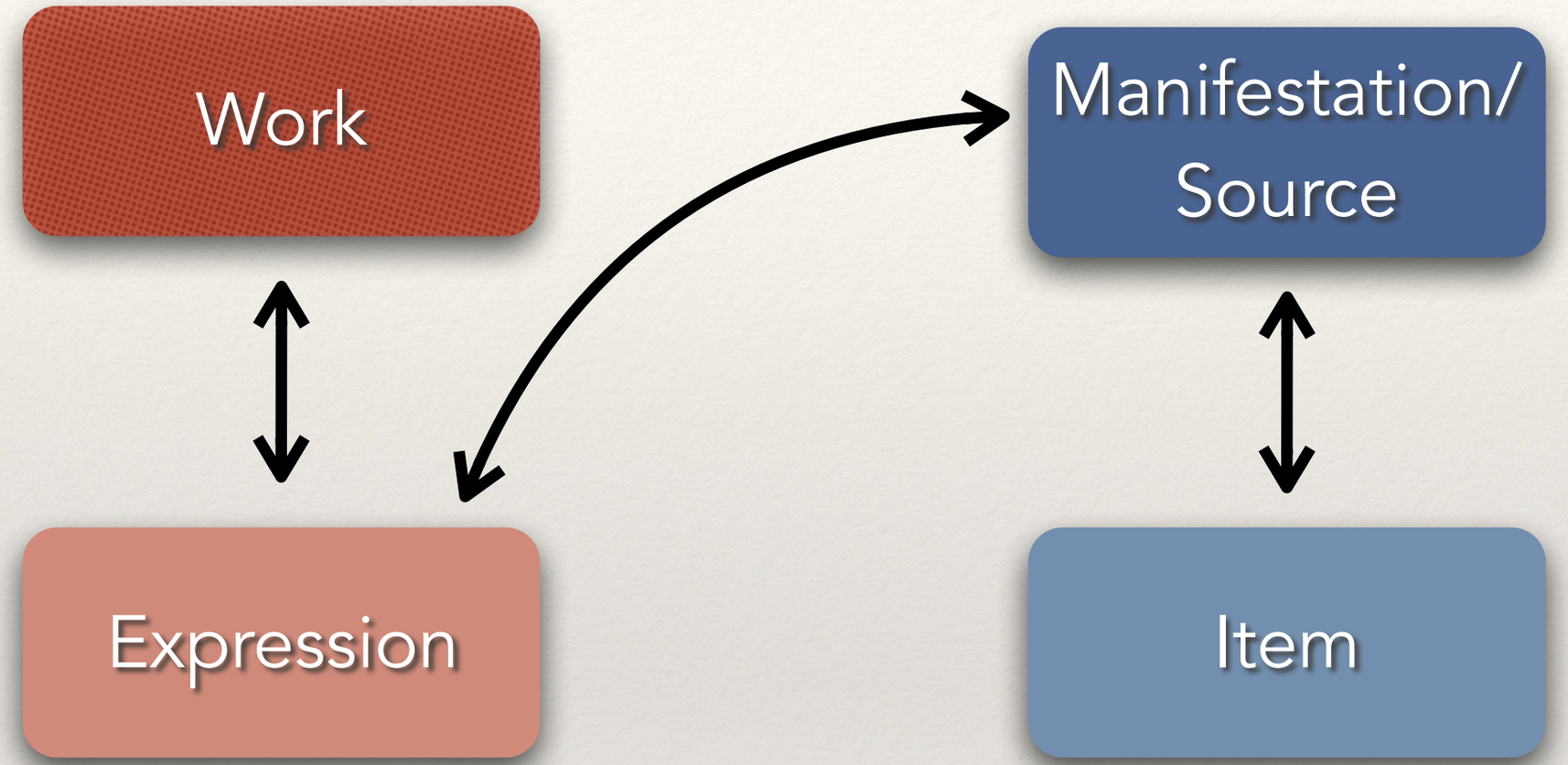
Source Files
(Mus-n 40 – Mus-n 120)

Detmold Court Theatre Project (1825–1875)

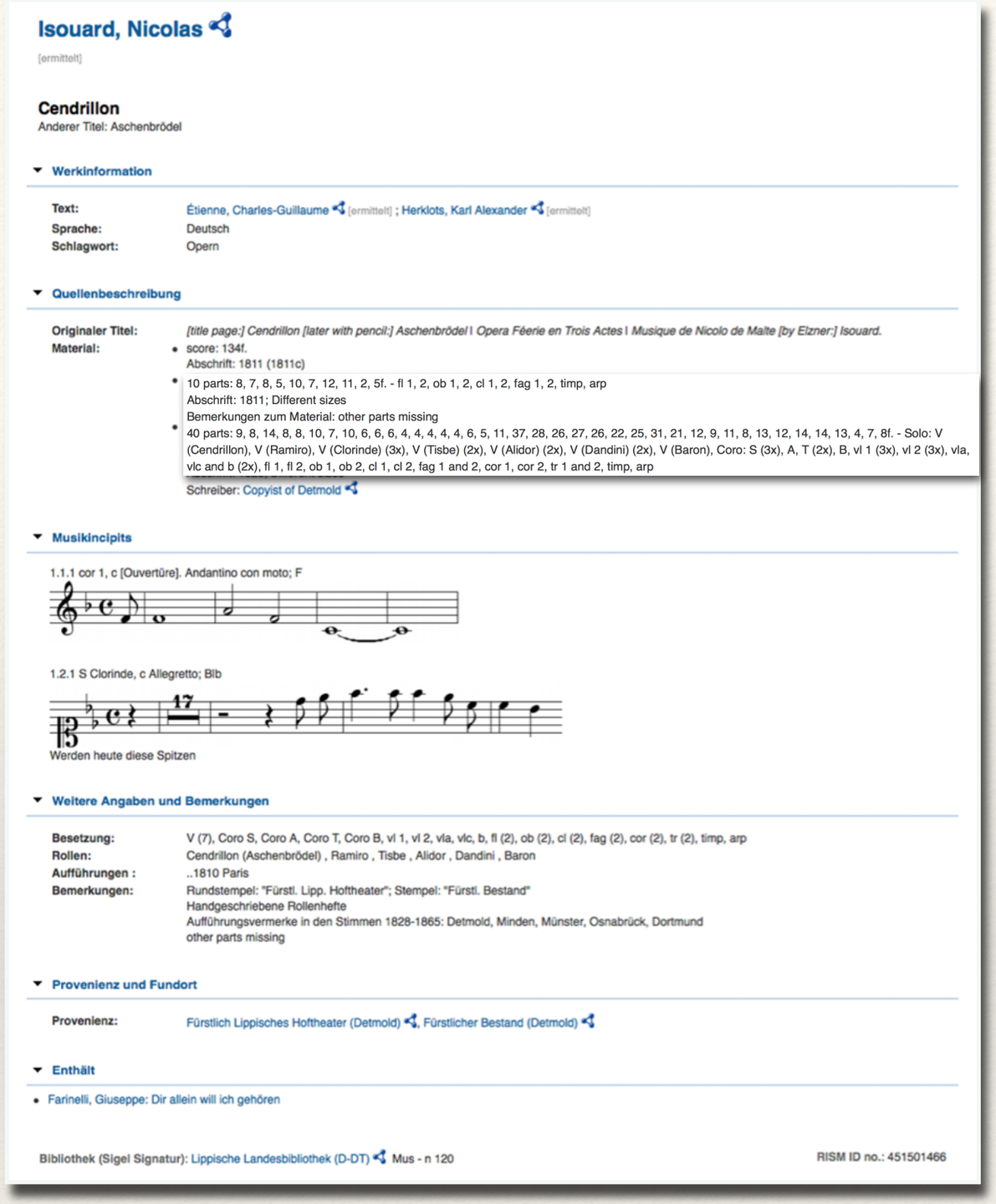
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Work and Source Container



CATALOGUING



Isouard, Nicolas

[ermittelt]

Cendrillon
Anderer Titel: Aschenbrödel

Werkinformation

Text: Étienne, Charles-Guillaume [ermittelt] ; Herklots, Karl Alexander [ermittelt]
Sprache: Deutsch
Schlagwort: Opern

Quellenbeschreibung

Originaler Titel: *[title page:] Cendrillon [later with pencil:] Aschenbrödel | Opera Féerie en Trois Actes | Musique de Nicolo de Malte [by Elzner:] Isouard.*
Material:
- score: 134f.
  Abschrift: 1811 (1811c)
- 10 parts: 8, 7, 8, 5, 10, 7, 12, 11, 2, 5f. - fl 1, 2, ob 1, 2, cl 1, 2, fag 1, 2, timp, arp
  Abschrift: 1811; Different sizes
  Bemerkungen zum Material: other parts missing
- 40 parts: 9, 8, 14, 8, 8, 10, 7, 10, 6, 6, 6, 4, 4, 4, 4, 4, 6, 5, 11, 37, 28, 26, 27, 26, 22, 25, 31, 21, 12, 9, 11, 8, 13, 12, 14, 14, 13, 4, 7, 8f. - Solo: V (Cendrillon), V (Ramiro), V (Clorinde) (3x), V (Tisbe) (2x), V (Alidor) (2x), V (Dandini) (2x), V (Baron), Coro: S (3x), A, T (2x), B, vl 1 (3x), vl 2 (3x), vla, vlc and b (2x), fl 1, fl 2, ob 1, ob 2, cl 1, cl 2, fag 1 and 2, cor 1, cor 2, tr 1 and 2, timp, arp

Schreiber: Copyist of Detmold

Musikincipits

1.1.1 cor 1, c [Ouvertûre]. Andantino con moto; F

1.2.1 S Clorinde, c Allegretto; Bb

Werden heute diese Spitzen

Weitere Angaben und Bemerkungen

Besetzung: V (7), Coro S, Coro A, Coro T, Coro B, vl 1, vl 2, vla, vlc, b, fl (2), ob (2), cl (2), fag (2), cor (2), tr (2), timp, arp
Rollen: Cendrillon (Aschenbrödel) , Ramiro , Tisbe , Alidor , Dandini , Baron
Aufführungen : ..1810 Paris
Bemerkungen: Rundstempel: "Fürstl. Lipp. Hoftheater"; Stempel: "Fürstl. Bestand"
Handgeschriebene Rollenhefte
Aufführungsvermerke in den Stimmen 1828-1865: Detmold, Minden, Münster, Osnabrück, Dortmund
other parts missing

Provenienz und Fundort

Provenienz: Fürstlich Lippisches Hoftheater (Detmold), Fürstlicher Bestand (Detmold)

Enthält

- Farinelli, Giuseppe: Dir allein will ich gehören

Bibliothek (Sigel Signatur): Lippische Landesbibliothek (D-DT) Mus - n 120

RISM ID no.: 451501466

RISM
Répertoire International des Sources Musicales

Detmold Court Theatre Project (1825–1875)

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CATALOGUING

Isouard, Nicolas

[ermittelt]

Cendrillon
Anderer Titel: Aschenbrödel

Werkinformation

Text:	Étienne, Charles-Guillaume [ermittelt] ; Herklots, Karl Alexander [ermittelt]
Sprache:	Deutsch
Schlagwort:	Opern

Quellenbeschreibung

Originaler Titel: *[title page:] Cendrillon [later with pencil:] Aschenbrödel | Opera Féerie en Trois Actes | Musique de Nicolo de Malte [by Elzner:] Isouard.*

Material:

- score: 134f.
  Abschrift: 1811 (1811c)
- 10 parts: 8, 7, 8, 5, 10, 7, 12, 11, 2, 5f. - fl 1, 2, ob 1, 2, cl 1, 2, fag 1, 2, timp, arp
  Abschrift: 1811; Different sizes
  Bemerkungen zum Material: other parts missing
- 40 parts: 9, 8, 14, 8, 8, 10, 7, 10, 6, 6, 6, 4, 4, 4, 4, 4, 6, 5, 11, 37, 28, 26, 27, 26, 22, 25, 31, 21, 12, 9, 11, 8, 13, 12, 14, 14, 13, 4, 7, 8f. - Solo: V (Cendrillon), V (Ramiro), V (Clorinde) (3x), V (Tisbe) (2x), V (Alidor) (2x), V (Dandini) (2x), V (Baron), Coro: S (3x), A, T (2x), B, vl 1 (3x), vl 2 (3x), vla, vlc and b (2x), fl 1, fl 2, ob 1, ob 2, cl 1, cl 2, fag 1 and 2, cor 1, cor 2, tr 1 and 2, timp, arp
  Abschrift: 1828; Different sizes
  Schreiber: Copyist of Detmold

10 parts: 8, 7, 8, 5, 10, 7, 12, 11, 2, 5f. - fl 1, 2, ob 1, 2, cl 1, 2, fag 1, 2, timp, arp
Abschrift: 1811; Different sizes
Bemerkungen zum Material: other parts missing
40 parts: 9, 8, 14, 8, 8, 10, 7, 10, 6, 6, 6, 4, 4, 4, 4, 4, 6, 5, 11, 37, 28, 26, 27, 26, 22, 25, 31, 21, 12, 9, 11, 8, 13, 12, 14, 14, 13, 4, 7, 8f. - Solo: V (Cendrillon), V (Ramiro), V (Clorinde) (3x), V (Tisbe) (2x), V (Alidor) (2x), V (Dandini) (2x), V (Baron), Coro: S (3x), A, T (2x), B, vl 1 (3x), vl 2 (3x), vla, vlc and b (2x), fl 1, fl 2, ob 1, ob 2, cl 1, cl 2, fag 1 and 2, cor 1, cor 2, tr 1 and 2, timp, arp

Weitere Angaben und Bemerkungen

Besetzung:	V (7), Coro S, Coro A, Coro T, Coro B, vl 1, vl 2, vla, vlc, b, fl (2), ob (2), cl (2), fag (2), cor (2), tr (2), timp, arp
Rollen:	Cendrillon (Aschenbrödel) , Ramiro , Tisbe , Alidor , Dandini , Baron
Aufführungen :	..1810 Paris
Bemerkungen:	Rundstempel: "Fürstl. Lipp. Hoftheater"; Stempel: "Fürstl. Bestand" Handgeschriebene Rollenhefte Aufführungsvermerke in den Stimmen 1828-1865: Detmold, Minden, Münster, Osnabrück, Dortmund other parts missing

Provenienz und Fundort

Provenienz: Fürstlich Lippisches Hoftheater (Detmold), Fürstlicher Bestand (Detmold)

Enthält

- Farinelli, Giuseppe: Dir allein will ich gehören

Bibliothek (Sigel Signatur): Lippische Landesbibliothek (D-DT) Mus - n 120

RISM ID no.: 451501466

RISM
Répertoire International des Sources Musicales

SOURCE COMPONENTS

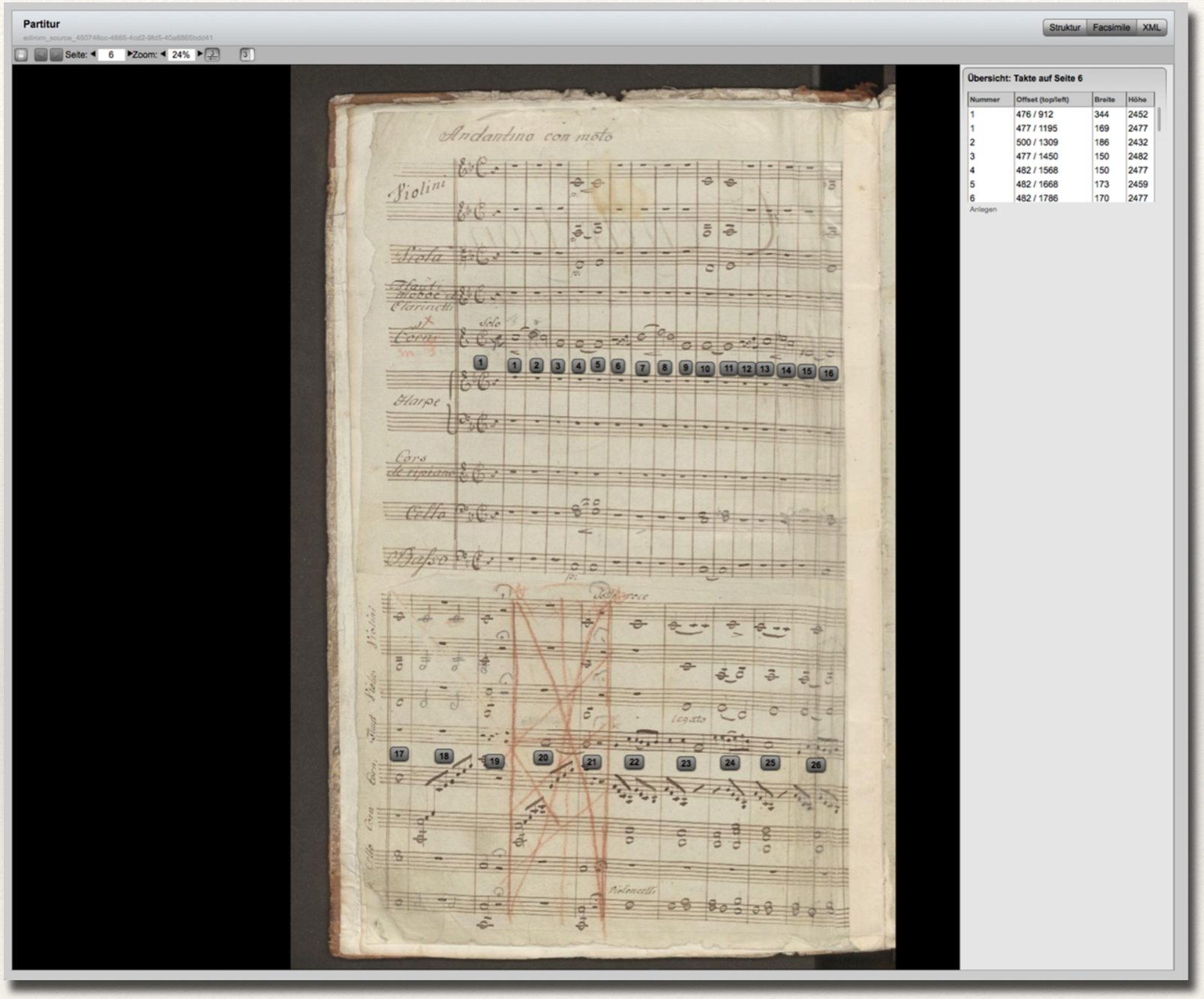
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Detmold Court Theatre Website

http://www.hoftheater-detmold.de

EDIROM



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MEI Interest Group

Metadata and Cataloguing with MEI

https://lists.uni-paderborn.de/mailman/listinfo/mei-catalog-ig

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Contact

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kristina.richts@uni-paderborn.de